



GEORGE E. CRAMER.

The Reimers Piano Co.

THE Reimers piano, which is made by the Reimers Piano Co., of Poughkeepsie, N. Y., under patents controlled by Jeronimus Reimers, the manager and superintendent, is one of the latest applicants for trade patronage. It is built on strictly high grade lines, and contains a number of original inventions of merit. The separable case which is a feature of the Reimers piano, is one of the best and most perfect yet devised, while the tone libera-



HENRY ALLEN.

tor, patent swing desk, the patent metallic key bottom support and other innovations, are something more than "talking points."

The Reimers Piano Co. have a number of instruments now ready for inspection, and an examination of the same will convince anyone that they are going to make something of a stir in the trade and become well known the coming season.

The gentlemen composing this firm are members of Poughkeepsie's leading merchants and citizens. The president, Geo. E. Cramer, is president of the Board of Trade as well as the Board of Education, and is a member of the firm of Reynolds & Cramer, one of the largest business houses in that section of the country.

Henry Allen, the vice-president, is direc-

tor of the First National Bank, and one of the shrewdest business men in Poughkeepsie, being interested largely in manufacturing and real estate enterprises.

The secretary of the Reimers Piano Co., J. A. Lockwood, is an able accountant and bookkeeper, and his extensive knowledge fits him for the position which he at the present occupies. Mr. Lockwood is assisted by George Corlies, who acts in the capacity of assistant secretary. He is a son of the treasurer, and has had quite a business experience in the West.

Jacob Corlies, the treasurer of the company, is president of the First National Bank, a position he has held for many years, and is an extensive owner of real estate and one of Poughkeepsie's respected citizens; in fact, that flourishing city owes



JACOB CORLIES.

business for himself in Canada for about five years, where he manufactured the Reimers piano. He is a master of his business in all its details, and the several inventions which he has patented are of great value. Among the latter may be classed the separable case for which the Reimers piano is so well known.

With such a pronounced financial backing, and such an able man in charge of the manufacturing department, there is every reason to expect that the Reimers Piano Co. will develop a fine business during the coming season.



JERONIMUS REIMERS.

its advancement in no small way to him.

The practical department of the Reimers Piano Co. is under the able management and superintendence of Jeronimus Reimers, who has been connected with the piano business since he was fourteen years of age. He learned the trade in Hamburg, Germany, and came to America in '72. Since that time he has held responsible positions with many of the leading manufacturers in the United States and Canada, and was in



GEORGE CORLIES.

The Reimers piano is conscientiously made on advanced lines. It is up-to-date, especially in artistic designs of cases, and the sonority and quality of tone in the "Reimers" is quite superior. Throughout, it is an instrument that is original in many respects. The improvements are of substantial merit and utility, and the entire appearance, both as to tone, touch, design and finish, cannot fail to impress purchasers with the fact that the Reimers piano is all that is claimed for it.

The Empire State has reason to be proud of its youngest piano manufacturing industry, judging from the excellence of its products and the capability and earnestness of its manufacturers.



J. A. LOCKWOOD.